

Fiscal Unit/Academic Org	English - D0537
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	English Minor
Proposed Program/Plan Name	English Minor
Program/Plan Code Abbreviation	ENGLISH-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Program Specialization/Sub-Plan Name	English Minor (Existing)
Program Specialization/Sub-Plan Goals	•
Program Specialization/Sub-Plan Name	English Minor Honors (Existing)
Program Specialization/Sub-Plan Goals	•

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- ASC Advising Sheet English Minor.pdf: ASC Advising Sheet
(Quarter Advising Sheet(s). Owner: Lowry, Debra Susan)
- Chair's Cover Letter.pdf: Chair's Cover Letter
(Letter from Program-offering Unit. Owner: Lowry, Debra Susan)
- VW.English Minor Revisions 5-12-11.docx: English Minor and English Minor Honors
(Program Proposal. Owner: Lowry, Debra Susan)
- A and H CL.English.Minors.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Lowry, Debra Susan	05/05/2011 03:04 PM	Submitted for Approval
Approved	Lowry, Debra Susan	05/05/2011 03:11 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	05/12/2011 02:53 PM	College Approval
Submitted	Lowry, Debra Susan	05/12/2011 06:06 PM	Submitted for Approval
Approved	Lowry, Debra Susan	05/12/2011 06:07 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/16/2011 09:54 AM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/16/2011 09:54 AM	ASCCAO Approval



May 12, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Department of English has completed and submitted its proposals for the semester versions of its three minors: Minor in English, Minor in English Honors, Minor in Creative Writing. The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed, provided feedback to the department, and unanimously approved the undergraduate minors during its meeting on May 11, 2011. We are now forwarding them for review at full CCI.

Most specifically, I have highlighted the important changes for the programs below:

Minor in English: The Minor in English was last revised and approved by CAA previous to 2006 as there are no electronic ASC or CAA records after 2006 that indicate approval. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The choice from among the four core courses is the same: English 3304 (304), 3398 (398), 3405 (405), 3467 (467). The requirement of one Literature course remains the same as it was under quarters, and additional course work is selected from the same course list, with the requirement that 9 credit hours are at the 3000-level and above.

Minor in English Honors: The Minor in English Honors was last revised and approved by CAA previous to 2006 as there are no electronic ASC records after 2006 that indicate approval. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The choice from among the five core courses is the same: English 3304 (304), 3398 (398), 3398H (398H), 3405 (405), 3467 (467). The requirement of one Literature course remains the same as it was under quarters, and additional course work is selected from the same course list, with the requirement that 6 credit hours are at the 4000-level and above and that 3 credit hours of honors coursework are at the 2000-level or above.

Minor in Creative Writing: The Minor in Creative Writing was last revised and approved by CAA on December 3, 2008. The minor is changing with minimal conversion. There were four courses required on the quarter version for a total of 20 credit hours, and there are four courses required on the semester version for a total of 12 credit hours. The choice from among the three introductory courses is the same: English 2265 (265), 2266 (266), and 2268 (268). The requirement of two advanced courses remains the same as it was under quarters, and additional course work is selected from the same course list. Students will continue to be advised to select introductory courses that complement the advanced choices to create a cohesive and focused

program (e.g., English 2265 *Writing of Fiction I* should be taken for either English 3465 *Intermediate Creative Writing: Special Topics in Fiction* or English 4565 *Writing of Fiction II*).

We are sending these undergraduate minor programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under English. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, M.F.A., Ph.D., Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Richard Dutton, Professor and Chair, Department of English
Mark Shanda, Professor and Dean, College of Arts and Sciences, Arts and Humanities
Christopher Highley, Professor of English and Calendar Conversion Contact
Debra Lowry, Program Coordinator for Calendar Conversion



April 26, 2011

Professor Valarie Williams
Associate Dean for Curriculum
Division of Arts and Humanities
ASC Administration
114 University Hall
230 North Oval Mall

Dear Valarie:

The Department of English is pleased to submit the enclosed materials for semester conversion for the following program plans and sub-plans:

M.A. – Ph.D., English (Integrated)
M.F.A.
B.A., English
B.A., English Honors
B.A., English, Pre-Education
B.A., English, Pre-Education Honors
Creative Writing Minor
English Minor
English Minor Honors

Development of proposals for conversion of English programs from quarters to semesters has been an inclusive process capturing input and feedback from faculty, staff and students beginning in earnest in January of 2010. Detailed and rigorous review of all course materials by teaching and programs areas was undertaken first. Proposals for innovation in both the undergraduate major and M.A./Ph.D. programs were considered and subsequently approved at all levels of Department administration. The Undergraduate Studies, Graduate Studies and the Graduate Program and Policy committees were instrumental in coordinating development and review of program proposals and the English Department Council (EDC), the departmental governing body, has reviewed, debated, and approved proposals as they developed and in final form.

In preparation for semester conversion of undergraduate programs both the Director of Undergraduate Studies and Associate Director for Curriculum and Assessment participated in curriculum review workshops. The Undergraduate Studies Committee met to discuss initial

curriculum review models. At that time the committee formed a revision subcommittee which was charged with focusing on the current undergraduate curriculum and making recommendations for revision of that curriculum. Two models for revision were developed, each of which was put forward on a department wiki-page for faculty and student review. Feedback was taken into account as the subcommittee refined the models for two extensive departmental meetings. Following EDC approval of proposed changes for incorporation into the re-envisioned undergraduate major, a subcommittee was formed to address the implementation of changes, in particular the shape and purpose of the new English survey courses and a diversity requirement. Those models were also approved at a general meeting of the EDC in the spring of 2010. The undergraduate major is proposed for semester conversion as re-envisioned accordingly. The Department determined to convert its undergraduate minors, English, English Honors, and Creative Writing, as they are currently offered without revision.

Also in the spring of 2010 the Graduate Program and Policy committee (GPPC) submitted a proposal for a revised Ph.D. program, responding to two significant changes in the Department's approach to graduate education: the shift to directly admitting students with the B.A. into the Ph.D. program and the (impending) shift to the semester calendar. The proposal replaces the current M.A. and the current Ph.D. with a single, integrated Ph.D. program. The spring 2010 proposal prompted discussions in the GPPC as a whole and a subcommittee was charged with looking at practices at benchmark institutions and developing some possible models for the new program. The subcommittee brought three models to the larger committee, and, after further discussion, settled on two. These models were then posted on a blog where general departmental discussion took place. Models were also discussed at two town meetings. The discussions were lively and helpful, and the resulting model incorporated suggestions and recommendations broadly from colleagues. The agreed-upon model and associated proposal was further contemplated at the annual Graduate Studies Retreat at the end of March 2011 and subsequently approved at a meeting of the EDC. The Department determined to convert its graduate program in Fine Arts, the M.F.A. incorporating little change, requiring one less Graduate Workshop and the addition of three thesis credits to provide M.F.A. students sufficient time to devote to the thesis.

Much thought and careful consideration have been given by faculty, staff and students to the structure and integrity of our programs throughout the process of developing semester conversion proposals to meet the needs of our constituents. We have been attentive to the development of advising models and materials, to ensure the smoothest possible transition from quarters to semesters for our students, and we believe we have met appropriate standards for rigor and transparency of review of all English programs for implementation under semesters consistent with our commitment to excellence and service.

I endorse all English Department program proposals and request conversion from quarters to semesters accordingly.

Sincerely,


Richard Dutton
Humanities Distinguished Professor and Chair
Department of English

English Minors: Rationale

- Minor in English
- Minor in English Honors
- Minor in Creative Writing

The Department of English offers two undergraduate minors, one in Creative Writing (which is open to its English majors) and one in English, as well as the option of graduation with Honors in Arts and Sciences with a Minor in English. No changes have been made to the minors offered in English other than unit conversion and numbering designations. At this time we have chosen to retain the current structure of our minors.

The English Minor Semester Advising Sheet:

Although minor programs are not required for graduation, students are encouraged to pursue them. Minors are especially useful to pre-professional students to indicate a breadth of interest that goes beyond narrow specialization. Students who take a number of courses in a specific area might want to consider completing a minor program.

The minor in English consists of 15 hours at the 2000-level or above (with 6 credit hours at the 3000-level or above), which must include the following:

- One of the following upper-division writing courses: English 3304, 3398, 3405, or 3467. Since English 3398 is required of all English majors, English minors who wish to enroll in 3398 must seek permission of the instructor or the Director or Associate Director of Undergraduate Studies, who will sign the student into the course as space allows.
- At least one literature course.
- At least 9 hours of coursework at the 3000-level or above.

Up to 12 hours (four courses) in the minor can count as GEs.

- Second writing GE: choose any version of English 2367.
- Literature GE in Arts and Humanities: choose one course among the following, which will also satisfy the literature requirement in the minor: English 2201, 2220, 2260, 2261, 2262, 2275, 2280, 2281, 2290, 3361, 3372
- Cultures and Ideas GE: choose English 2264, 2270, 2271, 2277, 2282, 3364, 3378
- Visual/Performing Arts GE: choose English 2263 or 2269.
- Global Studies GE: choose English 4597.01 or 4597.02.

Additional Guidelines: No more than 6 hours of transfer credit may be applied to the minor. No more than 3 credit hours may be applied to the minor of the following: 4999H and 5797.

Although a grade of C- will be permitted in courses comprising the minor, the minimum overall grade point average of the minor is 2.0. Courses taken on a Pass/Non-Pass basis may not be applied to the minor. The Associate Director of Undergraduate Studies will approve and sign the minor program form before the student submits it to his or her College Office before graduation.

Transition Policy: The Department of English will ensure in transition that students carry no undue burden owing to semester conversion. The minor is structured by course-to-course components so that requirement can be considered fulfilled in transition, credit hours notwithstanding. There have been few course changes made to the curriculum and no new additional required courses that might add cumulatively to a program to impede student progress. Specifically, English 202 and 291 have been eliminated from the semester curriculum. Both courses and counterpart honors versions will be applied to student programs to satisfy requirements in transition as necessary to ensure progress to degree. Content for 202 and 291 have been integrated into 2201 and 2290. Professional and faculty advisors will work with students to apply course work completed prior to conversion in the most appropriate fashion to ensure academic integrity and guarantee that planned progress within a given program leads to timely completion and graduation.

The English Minor Quarter Advising Sheet:

Although minor programs are not required for graduation, students are encouraged to pursue them. Minors are especially useful to pre-professional students to indicate a breadth of interest that goes beyond narrow specialization. Students who take a number of courses in a specific area might want to consider completing a minor program.

The minor in English consists of 25 hours at the 200-level or above, which must include the following:

- One of the following upper-division writing courses: English 304, 398, 405, or 467. Since English 398 is required of all English majors, English minors who wish to enroll in 398 must seek permission of the instructor or the Director or Associate Director of Undergraduate Studies, who will sign the student into the course as space allows.
- At least one literature course.
- At least 15 hours of coursework at the 300-level or above.

Up to 20 hours (four courses) in the minor can count as GECs.

1. Second writing GEC: choose any version of English 367.
2. Literature GEC in Arts and Humanities: choose one course among the following, which will also satisfy the literature requirement in the minor: English 201, 202, 220, 260, 2261, 262, 275, 280, 281, 290, 291, 361, 372
3. Cultures and Ideas GEC: choose English 264, 270, 271, 277, 282, 364, 378
4. Visual/Performing Arts GEC: choose English 263 or 269.
5. Contemporary World GEC: choose English 597.01 or 597.02.

Additional Guidelines: No more than 10 hours of transfer credit may be applied to the minor. Although a grade of C- will be permitted in courses comprising the minor, the minimum overall grade point average of the minor is 2.0. Courses taken on a Pass/Non-Pass basis may not be applied to the minor.

The Associate Director of Undergraduate Studies will approve and sign the minor program form before the student submits it to his or her College Office before graduation.

The Minor in English Honors Semester Advising Sheet:

Although minor programs are not required for graduation, students are encouraged to pursue them. Minors are especially useful to pre-professional students to indicate a breadth of interest that goes beyond narrow specialization. Students who take a number of courses in a specific area might want to consider completing a minor program.

Requirements for graduation with a Minor in English Honors:

The Honors minor consists of a minimum of 15 hours in English beyond 1110 and must include one of the following upper-division writing courses: 3304, 3398, 3405, and 3467. English 2367, the second GE writing requirement, may be counted as one of the minor courses. Coursework must include at least one literature course. Coursework must also include six hours at the 4000-level or above and 3 hours of honors courses at the 2000-level or above.

The minor in English Honors consists of 15 hours in English beyond 1110 and must include:

- One of the following upper-division writing courses: English 3304, 3398, 3398H, 3405, or 3467. Since English 3398 is required of all English majors, English minors who wish to enroll in 3398 or 3398H must seek permission of the instructor or the Director or Associate Director of Undergraduate Studies, who will sign the student into the course as space allows.
- At least one literature course.
- At least 6 hours of coursework at the 4000-level or above.
- At least 3 hours of honors courses at the 2000-level or above.

Up to 12 hours (four courses) in the minor can count as GEs.

- Second writing GE: choose any version of English 2367.
- Literature GE in Arts and Humanities: choose one course among the following, which will also satisfy the literature requirement in the minor: English 2201, 2201H, 2220, 2220H, 2260, 2260H, 2261, 2261H, 2262, 2262H, 2275, 2280, 2281, 2290, 2290H, 3361, 3372
- Cultures and Ideas GE: choose English 2264, 2270, 2271, 2277, 2282, 3364, 3378
- Visual/Performing Arts GE: choose English 2263 or 2269.
- Global Studies GE: choose English 4597.01 or 4597.02.

Additional Guidelines: No more than 6 hours of transfer credit may be applied to the minor. Courses taken on a Pass/Non-Pass basis may not be applied to the minor. No more than 3 credit hours may be applied to the minor of the following: 4999H and 5797. The Associate Director of Undergraduate Studies will approve and sign the honors minor program form before the student submits it to his or her College Office before graduation.

Transition Policy: The Department of English will ensure in transition that students carry no undue burden owing to semester conversion. The English Honors minor is structured by course and course components so that requirement can be considered fulfilled in transition, credit hours notwithstanding. There have been few course changes made to the curriculum and no new

additional required courses that might add cumulatively to a program to impede student progress. Because honors students are required to take more upper-division courses than non-honors counterparts, the elimination of English 202 and 291 and integration of content into 2201 and 2290, will have no impact on progress toward degree for students pursuing the English minor honors. Professional and faculty advisors will work with students to apply course work completed prior to conversion in the most appropriate fashion to ensure academic integrity and guarantee that planned progress within a given program leads to timely completion and graduation.

The Minor in English Honors Quarter Advising Sheet:

Although minor programs are not required for graduation, students are encouraged to pursue them. Minors are especially useful to pre-professional students to indicate a breadth of interest that goes beyond narrow specialization. Students who take a number of courses in a specific area might want to consider completing a minor program.

The minor in English Honors consists of 25 hours in English beyond 110 and must include:

- One of the following upper-division writing courses: English 304, 398, 398H, 405, or 467. Since English 398 is required of all English majors, English minors who wish to enroll in 398 or 398H must seek permission of the instructor or the Director or Associate Director of Undergraduate Studies, who will sign the student into the course as space allows.
- At least one literature course.
- At least 10 hours of coursework at the 400-level or above.
- At least 5 hours of honors courses at the 200-level or above.

Up to 20 hours (four courses) in the minor can count as GECs.

- Second writing GEC: choose any version of English 367.
- Literature GEC in Arts and Humanities: choose one course among the following, which will also satisfy the literature requirement in the minor: English 201, 201H, 202, 202H, 220, 220H, 260, 260H, 261, 261H, 262, 262H, 275, 280, 281, 290, 290H, 291, 291H, 361, 3372
- Cultures and Ideas GEC: choose English 264, 270, 271, 277, 282, 364, 378
- Visual/Performing Arts GEC: choose English 263 or 269.
- Contemporary World GEC: choose English 597.01 or 597.02.

Additional Guidelines: No more than 10 hours of transfer credit may be applied to the minor. Courses taken on a Pass/Non-Pass basis may not be applied to the minor. The Associate Director of Undergraduate Studies will approve and sign the honors minor program form before the student submits it to his or her College Office before graduation.

List of Semester Courses – English Minor Programs

All courses applicable to the English Minor and English Minor Honors are 3 credit-hour courses unless otherwise noted.

English	2201.		Selected Works of British Literature: Origins to Present
English	2201.	Honors	Selected Works of British Literature: Origins to Present
English	2220.		Introduction to Shakespeare
English	2220.	Honors	Introduction to Shakespeare
English	2260.		Introduction to Poetry
English	2260.	Honors	Introduction to Poetry
English	2261.		Introduction to Fiction
English	2261.	Honors	Introduction to Fiction
English	2262.		Introduction to Drama
English	2262.	Honors	Introduction to Drama
English	2263.		Introduction to Film
English	2264.		Introduction to Popular Culture Studies
English	2265.		Writing of Fiction I
English	2266.		Writing of Poetry I
English	2268.		Writing of Creative Nonfiction I
English	2269.		Digital Media Composing
English	2270.		Introduction to Folklore
English	2270.	Honors	Introduction to Folklore
English	2271.		Introduction to English Language Study
English	2275.		Thematic Approaches to Literature
English	2276.		Arts of Persuasion
English	2277.		Introduction to Disability Studies
English	2280.		The English Bible
English	2280.	Honors	The English Bible
English	2281.		Introduction to African-American Literature
English	2282.		Introduction to Queer Studies
English	2290.		Colonial and U.S. Literature
English	2290.	Honors	Colonial and U.S. Literature
English	2296.	Honors	Honors Seminar: Literature and Intellectual Movements
English	2367.01		Language, Identity, and Culture in the U.S. Experience
English	2367.01	Service Learning	Language, Identity, and Culture in the U.S. Experience
English	2367.01	Embedded	Language, Identity, and Culture in the U.S. Experience
English	2367.01	Honors	Language, Identity, and Culture in the U.S.

			Experience
English	2367.02		Literature in the U.S. Experience
English	2367.02	Honors	Literature in the U.S. Experience
English	2367.03		Documentary in the U.S. Experience
English	2367.03	Honors	Documentary in the U.S. Experience
English	2367.04		Technology and Science in the U.S. Experience
English	2367.04	Honors	Technology and Science in the U.S. Experience
English	2367.05		The U.S. Folk Experience
English	2367.05	Honors	The U.S. Folk Experience
English	3304.		Business and Professional Writing
English	3305.		Technical Writing
English	3361.		Narrative and Medicine
English	3364.		Special Topics in Popular Culture
English	3372.		Science Fiction and/or Fantasy
English	3378.		Special Topics in Film and Literature
English	3398.		Writing for English Majors
English	3398.	Honors	Honors Writing for English Majors
English	3405.		Special Topics in Professional Communication
English	3465.		Intermediate Creative Writing: Special Topics in Fiction
English	3466.		Intermediate Creative Writing: Special Topics in Poetry
English	3467.	Service Learning	Issues and Methods in Tutoring Writing
English	3468.		Intermediate Creative Writing: Special Topics in Creative Nonfiction
English	3883.		Environmental Citizenship
English	4400.		Literary Locations
English	4513.		Introduction to Medieval Literature
English	4514.		Middle English Literature
English	4515.		Chaucer
English	4520.01		Shakespeare
English	4520.02		Special Topics in Shakespeare
English	4521.		Renaissance Drama
English	4522.		Renaissance Poetry
English	4523.		Special Topics in Renaissance Literature and Culture
English	4531.		Restoration and 18th-Century Literature
English	4533.		The Early British Novel: Origins to 1830
English	4535.		Special Topics in Restoration and Eighteenth-Century British Literature and Culture

English	4540.		Nineteenth-Century British Poetry
English	4542.		The Nineteenth-Century British Novel
English	4543.		20th-Century British Fiction
English	4547.		20th-Century Poetry
English	4549.		Modern Drama
English	4550.		Special Topics in Colonial and Early National Literature of the U.S.
English	4551.		Special Topics in 19th-Century U.S. Literature
English	4551.	Embedded	Special Topics in 19th-Century U.S. Literature
English	4552.		Special Topics in American Poetry through 1915
English	4553.		20th-Century U.S. Fiction
English	4559.		Introduction to Narrative and Narrative Theory
English	4560.		Special Topics in Poetry
English	4561.		Studies in Fictional and Nonfictional Narrative
English	4563.		Contemporary Literature
English	4564.01		Major Author in Medieval and Renaissance British Literature
English	4564.02		Major Author in 18th- and 19th-Century British Literature
English	4564.03		Major Author in American Literature to 1900
English	4564.04		Major Author in 20th-Century Literature in English
English	4565.		Writing of Fiction II
English	4566.		Writing of Poetry II
English	4566.	Embedded	Writing of Poetry II
English	4567.	Service Learning	Rhetoric and Community Service: A Writing Seminar
English	4568.		Writing of Creative Nonfiction II
English	4569.		Digital Media and English Studies
English	4570.		Introduction to the History of English
English	4571.		Studies in the English Language
English	4572.		Traditional Grammar and Usage
English	4573.01		Rhetorical Theory and Criticism
English	4573.01	Embedded	Rhetorical Theory and Criticism
English	4573.02		Rhetoric and Social Action
English	4574.		History and Theories of Writing
English	4575.		Special Topics in Literary Forms and Themes
English	4575.	Embedded	Special Topics in Literary Forms and Themes
English	4576.01		History of Critical Theory: Plato to

			Aestheticism	
English	4576.02		History of Critical Theory: 1900 to Present	
English	4576.03		Issues and Movements in Critical Theory	
English	4577.01		Folk Groups and Communities	Major - Diversity
English	4577.02		Folklore Genres: Form, Meaning, and Use	
English	4577.03		Issues and Methods in the Study of Folklore	
English	4578.		Special Topics in Film	
English	4578.	Honors	Special Topics in Film	
English	4579.		Special Topics in Nonfiction	
English	4580.		Special Topics in LGBTQ Literatures and Cultures	Major-Diversity
English	4581.		Special Topics in U.S. Ethnic Literatures	Major - Diversity
English	4582.		Special Topics in African-American Literature	Major-Diversity
English	4583.		Special Topics in World Literature in English	
English	4584.		Special Topics in Literacy Studies	
English	4585.		History of Literacy	
English	4586.		Studies in American Indian Literature and Culture	Major-Diversity
English	4587.		Studies in Asian American Literature and Culture	Major-Diversity
English	4588.		Studies in Latino/a Literature and Culture	Major - Diversity
English	4590.01	Honors	Honors Seminar: Major Periods in Literary History: The Middle Ages	
English	4590.02	Honors	The Renaissance	
English	4590.03	Honors	The Long Eighteenth Century	
English	4590.04	Honors	Romanticism	
English	4590.05	Honors	The Later 19th Century	
English	4590.06	Honors	The Modern Period	
English	4590.07	Honors	Literature in English after 1945	
English	4590.08	Honors	U.S. and Colonial Literature	Major-Diversity
English	4591.01	Honors	Special Topics in the Study of Creative Writing	
English	4591.02	Honors	Special Topics in the Study of Rhetoric	
English	4592.		Special Topics in Women in Literature and Culture	Major - Diversity
English	4595.		Literature and Law	
English	4596.		Studies in Literature and the Other Arts	
English	4597.01		The Disability Experience in the Contemporary World	Major - Diversity
English	4597.02		American Regional Cultures in Transition	Major -

English	4597.04	Honors	Interdisciplinary Approaches to Narrative in the Contemporary World	Diversity
English	4598.	Honors	Honors Seminar: Selected Topics in Literature and Literary Interpretation	
English	4601.		Language and the Black Experience	Major - Diversity
English	4601.	Service Learning	Language and the Black Experience	Major - Diversity
English	4999.	Honors	Honors Research (Variable Credit 1-18)	
English	5191.		Writing Internship (Variable Credit 1-3)	
English	5193.		Individual Studies (Variable Credit 1-3)	
English	5194.		Group Studies (Variable Credit 1-3)	
English	5662.		Literary Publishing	
English	5681.01		Studies in Korean-American Literature	Major - Diversity
English	5710.01		Introduction to Old English Language and Literature	
English	5721.01		Renaissance Drama	
English	5722.01		Renaissance Poetry	
English	5733.01		Renaissance Literature and Culture	
English	5797.		Study at a Foreign Institution (Variable Credit 1-27)	

**The Ohio State University
College of Arts and Sciences**

English Minor (ENGLISH-MN)

Department of English
421 Denney Hall, 164 West 17th Avenue
Columbus, OH 43210-1370 614-292-6065
<http://english.osu.edu/>

While minor programs are not required for graduation, students are encouraged to complete them. They are especially useful to pre-professional students to indicate a breadth of interest that goes beyond narrow specialization.

The English minor requires 25 credit hours of English course work at the 200 level or above, which must include the following:

- one of the following upper-division writing courses: English 304, 398*, 405, 467;
- at least one literature course; and
- at least 15 credit hours of course work at the 300 level or above.

English 367 may be counted toward completion of the minor. Any use of 693 will be in addition to the required 25 hours.

*Since 398 is required of all English majors, English minors who wish to enroll in 398 must seek permission of the instructor or the associate director of undergraduate studies, who will sign you into the course as space allows.

In order to ensure the coherence of individual minor programs, your minor program course work must be discussed with the department's undergraduate advisor, who will approve your Minor Program Form, and will approve any subsequent changes you want to make.

After the Department of English advisor has approved your Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the department.

English minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 25

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor